

PRIVATE TREATY SALE

AUTUMN 2020



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ESPAÑA

**1001**

° Ed. 1A (4). **6 cuartos** negro, pl. II tipos 4, 5, 6, 7. Tira de cuatro, mat. **P.P.** de BARCELONA en azul. ESPECTACULAR y MUY RARA. Cert. COMEX.

3.000,-

ESPAÑA

**1002**

° Ed.1. **6 cuartos** negro, pl. I tipos 9, 10, 11, 12 / 15, 16, 17, 18. Bloque de ocho. Mat. 'O' en negro de **CALDAS DE REIS**. ESPECTACULAR y MUY RARO. Cert. COMEX.

3.750,-

ESPAÑA

**1003**

Δ Ed.2. **1850. 12 cuartos** lila gris, pareja mat. **ARAÑA ROJA** y fechador **LOJA/ANDA. B.** también en rojo al lado. Pieza de gran belleza y rareza. Excepcional calidad. Cert. COMEX y GRAUS.

2.000,-

ESPAÑA

**1004**

° Ed.9 (4). **5 reales** rosa. Tira de cuatro, mat. **ARAÑA AZUL** oscuro. Dos ínfimos cortecitos en el margen superior. Pieza de extraordinaria presencia y MUY RARA. Cert. COMEX. Cat. +5.300€.

2.000,-

ESPAÑA



1005

☒ Ed.10. **1851**. Registered cover from BARCELONA to PARIS franked with 1851 **6 reales** blue tied by **ARAÑA** handstamp in black. **BARCELONA / CATALUÑA** cds in red below (Jan 23) with straight line **CHARGE** also in red and **Perpignan** entry marking at right. Just three registered covers are known, all from this correspondence. An EXCEPTIONAL cover of GREAT RARITY. Cert. COMEX.

BARCELONA a PARÍS. 6 reales azul, mat. ARAÑA y al lado fechador BARCELONA/CATALUÑA. Carta CERTIFICADA, fechador de entrada en Francia de Perpignan y marca lineal CHARGE, nombre del destinatario discretamente recortado como las tres cartas conocidas de esta correspondencia. PIEZA EXCEPCIONAL y de GRAN RAREZA. Cert. COMEX.

12.500,-

ESPAÑA



1006

☒ Ed.89,97,98(2),99,100. **1869.** JEREZ a CASSEL (Alemania). Espectacular franqueo de cinco colores para el pago de un doble porte a Prusia (pagando un sobreporte de 12 mils.). Excepcional pieza de gran belleza. Cert. COMEX.

ESPAÑA



4.000,-

1007

° Ed.95ei. **25 miles** blue & rose, variety **CENTRE INVERTED**. Used example with circular Province of Barcelona datestamp, lightly struck in black, slight fold trace. A stamp of immense RARITY and seldom seen let alone offered - just 2 known examples, this being the sole example without remarkable defects. ONE OF THE GREAT RARITIES of Spanish classical philately. Cert. E. DIENA and COMEX.

25 mils. azul y rosa CENTRO INVERTIDO, mat. FECHADOR de una población de la Provincia de Barcelona. Traza de pliegue horizontal apenas visible. Sello de EXTRAORDINARIA RAREZA del que se conocen solo dos ejemplares mas otros dos Habilitados por la Nación. Este ejemplar es el único conocido sin defectos. UNA DE LAS GRANDES RAREZAS del período clásico español. Al dorso firmas manuscritas de RENATO MONDOLFO, ALBERTO DIENA y ENZO DIENA más certificados COMEX y E. DIENA.

35.000,-

ARGENTINA



1008

✉ 1857. BUENOS AIRES to GENOA. Entire letter with **BUENOS AIRES** datestamp in blue from the Sardinian Office in Buenos Aires and **P.P.** (postage paid) also struck in Buenos Aires. On arrival to Genoa **VAPORI TRANSATL.** mark in black. OUTSTANDING example, only two known covers with the postage paid mark. Cert. S. SORANI.

3.000,-

ARGENTINA



1009

✉ Sc.1. **1859 (Jan 2)**. Entire letter from SAN PATRICIO DEL CHANAR to CORDOBA franked by October 1858 **5c.** blue (Kneitschel 1) tied by manuscript **PEN CROSS** in black ink. An EXCEPTIONALLY RARE entire, one of just two known examples with the 5c. adhesive used outside the province. Cert. MOORHOUSE.

4.000,-

ARGENTINA



1010

✉ **1866**. BUENOS AIRES a PARÍS. Circulada con sellos británicos de **4 d.** naranja (pl. 9) y **4 d.** bistre (pl. 4), mat. de la **B.P.O. B32**, al dorso fechador **BUENOS AIRES** y en el frente marca de intercambio **GB/1F 60 c.** y tasa de **'10'** décimas. Raro franqueo con el 9 d. (SG Z9, Z19). PRECIOSA.

1.600,-

ARGENTINA



1011

✉ 1874. BUENOS AIRES a LIVORNO. Circulada con dos sellos italianos habilitados **ESTERO**, sin sello Argentino ya que la carta fue entregada directamente al Consulado Italiano y la carta fue embarcada con los sellos sin matasellar. A la llegada los sellos fueron matasellados **PIROSCAFI POSTALI/ITALIANI** y la carta fue tasada por insuficiente franqueo (doble porte 1,40 liras) con sellos de 40 cts. y 50 cts. (reconstruido meticulosamente de dos mitades para defraudar al correo). Franqueo excepcional, combinación única conocida y mat. único conocido sobre sellos de ESTERO. Ex. MAGNANI. Cert. E. DIENA.

6.500,-

ARGENTINA



1012

✉ 1877. BUENOS AIRES to MONEGLIA. Circulated with two Argentinian 4 ctvos. chestnut stamps and two Italian 10 cts. chestnut stamps surcharge **ESTERO**, one stamp **UPPER LEFT CORNER UNMODIFIED** (Sa. 4 d.) and 20 cts. blue (Sa. 10) tied by **DA BUENOS AIRES / COI POSTALI ITALIANI** cds. Taxed on arrival with 1 Lira stamp. EXTRAORDINARY FRANKING COMBINATION, unique. Cert. A. DIENA.

6.500,-

ARGENTINA



1013

✉ **1877.** PARANA a ROMA. Circulada con sello argentino provisional de **8 s. 10 ctvos.** verde, mat. **PARANA/ENTRERIOS** y sellos italianos de **20 cts.** azul (2) y **30 cts.** castaño (2), mat. **DA BUENOS AIRES/COI POSTALI ITALIANO.** Circulada en el buque 'Sud America' de la Compañía Lavarello (falta parte de la solapa posterior, sin importancia). Pieza excepcional, uno de los tres dobles portes conocidos y además salida de una población del interior de Argentina. Ex. FACCIO y MAGNANI.

7.000,-

LEVANT - AUSTRIAN POST



1014

☒ Mi.3/II. 1879 (Feb. 12). 2 kreuzer brown on buff postal stationery card used as Formula Card to FRANKFURT, the postage paid by 1877 5 soldi red, fine print, each cancelled by fine **ADRIANOPEL** datestamps in black. Card readdressed on arrival to Berlin. A rare usage and of delightful appearance. Certificate Ferchenbauer (2012).

1.500,-

BOLIVIA



1015

✉ **1851 (Aug 13)**. Entire letter from CHUQUISACA from the French Consul General in Bolivia to Paris endorsed 'Panama Transit' in manuscript (letter informs Mother that son has gone to the Gold Rush in California). Struck with the finest of the two known strikes of the Consular **BOLIVIE** datestamp (without year slugs) in black, with **COBIJA FORWARDING AGENT'S** mark in blue. Thence via Panama British PO (Sept 22) with three line datestamp and PSNC ship via London (Oct 24) to Paris. Remarkable entire and one of the rarest of all South American postmarks.

5.000,-

BOLIVIA



1016

✉ **1877.** TOCOPILLA (Bolivia, today Chile) to CAMBORNE (England). Franked with Great Britain **6p.** grey, plate 14, and **1/-** green, plate 12 (S.G. Callao Z46, Z54). The stamps were applied in Tocopilla (Bolivia) and pen cancelled plus a blue oval **CANCELADO** and **CORREOS DE TOCOPILLA/FRANCO** blue circular handstamp, carried by post to Callao and turned over to the British Post Office where the stamps were tied by a single strike of the **C38** numeral cancel and a **A/CALLAO/DE 13 77** c.d.s. of that office was applied to the reverse backstamped. Some age stains and edge tears to the cover, otherwise fine. The sender had taken the adhesives to Tocopilla and applied them there thus the pen and Bolivian cancellations. Extremely rare combination cover of the Bolivian Post Office and British Postal Agency. Cert. B. MOORHOUSE. Ex GLASCO and ORTIZ-PATIÑO Collection.

5.000,-

BOSNIA-HERZEGOVINA



1017

✉ **1895 (Sept 23).** Registered **5n.** rose-red postal stationery envelope to CHILE, franked on reverse by first issue 1879-94 **2n.** yellow (3) and **3n.** green (3) tie by oval **K. UND K. MILIT POST XV-BJELINA** in brown. Valparaiso arrival cds (Nov 2) in black. A wonderful cover for the Exhibit collection. Scott 4,5.

1.800,-

BRAZIL



1018

☒ Sc.71, 69, 68, 82, 88. 1888. P. DO CIMENTO a FRANCIA. 10 reis naranja (3), 10 reis negro (2), 20 reis lila, 50 reis azul y 80 reis rosa. Mat. MUDO RUEDA DE 8 RADIOS y fechador P. DO CIMENTO. Espectacular franqueo de cinco colores mixto de dos emisiones, completando la tarifa correcta de 200 reis. EXCEPCIONAL. Ex Alemany.

2.000,-

CHILE



1019

✉ Sc.28. **1895**. SAMAIPATA (Bolivia) a PARÍS. Circulada vía UYUYU y ANTOFAGASTA (fechadores de tránsito al dorso) y franqueada con sellos bolivianos de **5 cts.** verde (2) con mat. en violeta (ilegible, probablemente de UYUYU) y sello de **5 ctvos.** azul de Chile matasellado con un '6' de porteo probablemente a su paso por Chile. Esta carta circuló recién acabada la Guerra del Pacífico y las relaciones Bolivia-Chile seguían aún tensas y el remitente pensó en añadir también un sello de Chile a la carta para no tener problemas durante el paso de la carta por territorio chileno. Pieza excepcional y muy rara, único caso que conocemos de franqueo combinado Bolivia-Chile. Cert. PF'69.

1.200,-

CUBA

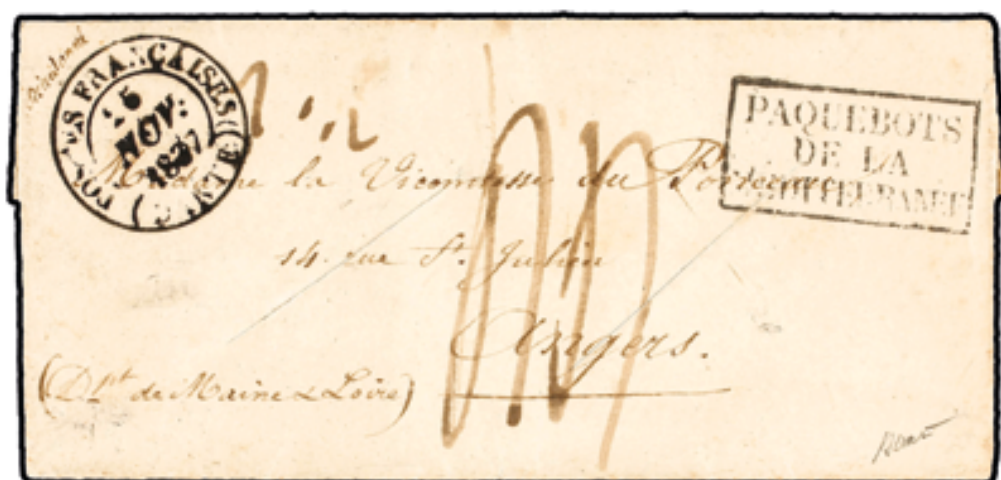


1020

✉ 1876 (June 5). Entire from HAVANA to LIMA franked by Great Britain 1874 4d. vermillion, Plate 14, in a horizontal strip of three tied by bold strikes of Havana 'C58' obliterator in black. British PO **St. Thomas** transit cds in black on reverse (June 12), alongside Peru 1874/76 Postage Due 10c. orange tied on arrival in **Lima** (July 2). The sole record of such usage, unique. Opinion Holcombe (1989).

3.000,-

FRANCE



1021

☒ **1837**. Carta escrita a bordo del buque francés 'Dante' procedente de Constantinopla y dirigida a ANGERS. Marca **POSTES FRANÇAISES/(DANTE)** en color sepia el **25/NOV./1837** (llegada a Marseille). Cortes de desinfección y marca al dorso **PURIFIEE A MARSEILLE**. EXTRAORDINARIAMENTE RARA.

2.500,-

FRENCH LEVANT



1022

✉ Ce.15. **1854 (June 10)**. Cover from CONSTANTINOPLE to MARSEILLE franked by large margined 1853 **25c.** blue in a horizontal strip of four tied by '3707' **petit chiffres** with French P.O. in **Constantinople** cds at right. Delightful multiple and franking and believed to be unique.

15.000,-

FRENCH LEVANT



1023

✉ **1872 (June 22)**. Entire letter from Marseille to Volo franked by 1867 **80c.** carmine rose in a vertical strip of three, all cancelled on arrival by extremely rare **P.P.** former Russian Paid cachet (Salles 925) in blue. An extremely rare usage. Ceres 32.

4.500,-

GUADELOUPE



1024

✉ Ce.3+5. **1863 (June 28)**. Entire letter to ANGERS, franked by General Issues 1859/65 Eagle **10c.** bistre and **40c.** vermillion tied by **49 dot lozenge mute** in black; with unframed **POINTE A PITRE / GUADELOUPE** cds at left. Superb strikes at base of **CORR. DES ARMEES / VERA CRUZ** (July 1) deleted in manuscript and octagonal framed **MARTINIQUE / VERA CRUZ** datestamp substituted on same day. **Angers** (July 19) arrival on reverse of a very rare and attractive entire.

3.000,-

GUADELOUPE



1025

✉ Ce.60. **1875 (Aug 9)**. Cover to PARIS bearing FRANCE perf. Ceres 1871-75 **25 c.** blue pair (rare usage in Guadeloupe), cancelled by pen crosses in manuscript and by entry marking in blue (April 25). Mailed at Military Concession rate with octagonal **CORR D'ARMEES/BASSE TERRE** alongside in black and deleted '4' decime charge marking reverse with 'Correspondence des Armees' in manuscript, countersigned by Commanding Officer. A very rare cover.

2.500,-

GUADELOUPE



1026

✉ Ce.19+53. **1883 (Dec. 6)**. Registered cover to Caen franked at Military Concession rate with mixed issue usage of General Issues imperforate 1872/77 Ceres **15c.** bistre brown and perf. 1881 Dubois **25c.** bistre on yellow for 40 centimes rate; tied by **GUADELOUPE / BASSE TERRE** cds's with octagonal **CORR.D.ARMEES / * / BASSE TERRE** datestamp alongside. Octagonal Paquebot **COL. FR. / LIG. A. PAQ. FR. NO.1** in black below (Dec 11) and **Paris** cds in red (Dec 25) on front. Reverse with **Caen** arrival cds. Rare.

2.500,-

MARTINIQUE



1027

✉ **1872.** ST. PIERRE to PARIS. Endorsed '2' at top left denoting the double rate, in this case via British Packet, bearing Napoleon **80 cts.**, Ceres 1871 **40 cts.** and 1872/77 **5 cts.** and **15 cts.**, clear to predominantly large margins, tied by 'MQE' lozenges and framed '2/10' postman marking (only one known on covers from Martinique). Extremely fine and very rare four-colours franking. Cert. SCHELLER.

3.500,-

NEW CALEDONIA



1028

✉ **1870 (December 16)**. Small envelope to PARIS with Eagles **5 c.** pair (rare used in N. Caledonia) + **20 c.** blue + **40 c.** orange, all with margins in places, all tied (by indentation or to the cover) by mainly very fine Noumea dotted diamonds with fine matching boxed **PD** and fair to fine 2 ring **NLE CALEDONIE/*NOUMEA*** cds alongside, but also unusually also having a fine handstruck '4' (decimes) arrival charge (for the extra Brindisi route charge) cancelled en route; presumably because the Marseille route had just become available again with the raising of the Siege of Paris? Very few covers have been recorded with the Eagle 5 c. value used in New Caledonia. Cert. I.F. BRUN.

3.000,-

REUNION



1029

✉ Ce.2+4. **1867 (March 17)**. Underpaid cover from ST. ANDRE to ISLAND of MAYOTTE, endorsed 'voie des Seychelles' at lower left, franked by General Issues 1859-65 Eagle **5 c.** green on blue horizontal pair and single **20 c.** blue, tied by lozenge of dots in black, framed red **PD** and by part strike of **AFFRANCHISEMENT/INSUFFISANT** in red (repeated strike below). Superb despatch cds of **REUNION/ST. ANDRE** at left and taxed **6** decimes due in blue. Reverse with **REUNION/ST. DENIS** cds's in blue. A unique and splendid cover.

3.000,-

ANTIGUA



1030

☒ Sg.7 (5). 1877. ANTIGUA to USA. Envelope franked with strip of five of 1 d. vermillion tied by A02 cancel. Charged 5 cts. inland fee. The perf. of the strip partly squeezed when applied and the right stamp scissor's cut at right by opening. Rare and the only letter recorded from Antigua to US via St. Thomas.

1.400,-

BRITISH INDIAN OCEAN TERRITORY



1031

✉ **1848 (July 8). BRITISH INDIAN OCEAN TERRITORY.** RODDAM (Salomon islands, Chagos archipelago). Large entire letter (5 pages) writing in french (with interesting historical contents). The letter was addressed to the care Mr. Jean Rabin in Mauritius who the forwarded the letter in another cover from Mauritius. The letter would had been hand carried to Mauritius by schooner and then posted to Bordeaux in the accompanying lovely cover, with excellent strike of fancy crowned **MAURITIUS/4.1849/G.P.O.** black handstamp, clear strike of red **COLONIES/ART. 13** handstamp, transit of London and **BORDEAUX** arrival cds. An extraordinary cover, the earliest known letter from B.I.O.T illustrated in Proud's book and a complete chapter is devote to this fantastic letter.

6.000,-

GIBRALTAR



1032

✉ Ed.96 (3). **1868**. GIBRALTAR a CÁDIZ. Circulada con sellos Británicos de **2d.** azul. Mat. **A26** y fechador **GIBRALTAR** más tres sellos de **50 mils.** castaño matasellados a la llegada con la **PARRILLA** con la cifra **3** de Cádiz. La vía marítima de Gibraltar a España debía pagar el franqueo Británico (2d. para los Ship Letters y 4d. para los Packet Letters) y el franqueo español de **50 mils.** (en este caso triple porte) que era matasellado a la llegada a Cádiz. El porte Británico normalmente era pagado en metálico y las cartas llevaban la indicación del porte manuscrito en el frente. Pieza excepcional y de máxima RAREZA con franqueo mixto ESPAÑOL+BRITÁNICO. ÚNICA CONOCIDA con este sello de 50 mils. Ex Stirrups y Cert. COMEX.

6.500,-

GIBRALTAR



1033

✉ Ed.98 (2). **1869**. Entire letter from GIBRALTAR to CADIZ endorsed '*p. Steamer*' franked by Great Britain **1d.** red (2) tied by '**A26**' obliterator in black for Ship Letter fee, with **Gibraltar** despatch cds (Aug 14) above and Spain 1868 **50m.** brown lilac vertical pair double rate tied by '**3**' numeral of Cadiz on arrival used in lieu of the normal cash payment for this service. An EXTRAORDINARILY RARE combination usage and only known cover with the 1d. red stamp. Ex collection Prof. Stirrups. Cert. COMEX. GIBRALTAR a CÁDIZ. Circulada con sellos Británicos de **1d.** rojo (2). Mat. **A26** y fechador de **GIBRALTAR** más 2 sellos de **50 mils.** castaño lila (2) matasellados a la llegada con la **PARRILLA** con cifra **3** de Cádiz. La vía marítima de Gibraltar a España debía pagar el franqueo Británico (2d. para los Ship Letter y 4d. para los Packet Letters) y el franqueo español de 50 mils. (en este caso un doble porte) que era matasellado a la llegada a Cádiz. El porte Británico normalmente era pagado en metálico y las cartas llevaban la indicación del porte manuscrito en el frente. Pieza excepcional y de la máxima RAREZA con franqueo mixto ESPAÑOL+BRITÁNICO. ÚNICA CONOCIDA con sellos de 1d. y sólo dos conocidas con este sello. Ex. Stirrups. Cert. COMEX.

7.500,-

GOLD COAST



1034

✉ **1885 (Nov 21)**. Cover with printed reverse 'Basel Mission Factory, Addah' to Beilstein, Germany franked by March 1885 **4d.** deep mauve tied by heavy strike of 'Addah Seal' handstamp in black (ink has left traces of tropicalisation), **Addah** cds, code C, at left in black and Accra transit **Nov 22. '3'** (pence to G.P.O.) and **'1'** accountancy marks in red crayon. Red 'Paid / Liverpool / Br. Packet' cds at left (Dec 15) and arrival on reverse. Late usage of this cancel, the only known on a Crown CA 4d. cover. SG 16.

2.250,-

MAURITIUS



1035

✉ **1859 (May)**. MAURITIUS to HARBURG (Saxony, Germany). **PRINTED COMMERCIAL RAPORT** franked with 1848 Post Paid **1 d.** red on grey, latest Impression, Pos.3 cancelled with mute oval bars. additionally tied by red French June 1859 with handstamped framed **F/39**. Accountancy marking (British Colonies/France/Prusse) (Van der Linden 1174) and manuscript '10' backstamped **MAURITIUS/G.P.O** Marseille, Lyon, Paris, red **AACHEN** transits and blue **HARBURG** arrival datestamp, irrelevant small tear at top of adhesive. Extraordinary cover printed matter rate and believed the unique cover known to Germany in this period. Cert. B.P.A. 2017.

14.000,-

ST. VINCENT



1036

✉ Sg.12, 13. 1870. SAINT VINCENT to FRANCE. 4d. yellow and 1/- indigo, cancelled A 10. Double rate. VERY RARE the 4d. yellow on cover. A fine and most attractive franking. Ex Dale Lichtenstein, Brasser and KL. Cert. B.P.A.

4.000,-

ST. VINCENT



1037

☒ Sg.6 (4). 1871. SAINT VINCENT to FRANCE. 4d. deep blue, strip of four cancelled **A 10**. Double rate. A VERY RARE franking in very fine quality. Ex Brasser and KL. Cert. B.P.A.

3.000,-

SAINT LUCIA



1038

✉ Sg.18 (4). **1878**. SAINT LUCIA to FRANCE. (1 sh.) orange, perf. 14, two vertical pairs, cancelled by A 11. Sextuple rate (to pay a weight between 1 1/4 and 1 1/2 ounces). The only recorded example of this extraordinary franking. Ex Lockie and Sacher.

1.800,-

SARAWAK



1039

✉ 1887 (24 Marzo). SARAWAK to NEW YORK registered envelope bearing 1875 2 cts. lilac strip of three cancelled by superb 'S' in diamond of bars, in combination with Straits Settlements 8 cts. orange and 10 cts. slate (2) twice cancelled by undated double ring SINGAPORE/P.O showing fine boxed SARAWAK POST OFFICE/REGISTERED LETTER at left and with LONDON/REGISTERED oval cds, the reverse with Singapore cds and two arrival cds. An Extraordinary combination franking, probably the most spectacular Sarawak and Straits Settlements mixed fraking recorded. Ex. Robert S. Emerson and 'Kuching' collections. Cert. B.P.A. (2015).

25.000,-

GUATEMALA



1040

✉ **1876 (Noviembre 29).** GUATEMALA a GUEZALTENANGO y devuelta a GUATEMALA. Sobre dirigido a D. Feliciano Garcia (secretario privado del Presidente de la República). Circulada con sellos FISCAL de **1/2 real** castaño con inscripciones **TIMBRE DE GUATEMALA**, al dorso llegada a Quezaltenango. El uso de sellos fiscales por el correo nunca fue autorizado en Guatemala, probablemente la circulación fue autorizada por el correo debido a que iba dirigida a una persona relevante. PIEZA EXCEPCIONAL y ÚNICA CONOCIDA. Sin duda, la pieza más importante conocida en este período. Ex. col. N. HUBBARD y M. SPYCHER.

5.000,-

HONDURAS



1041

☒ Sc.32 (5). 1889. HONDURAS a PARÍS. Sobre con franqueo de 1/2 real negro (tres en el frente y dos al dorso) en carta certificada. Mat. **ESTRELLA EN UN CÍRCULO** en violeta. Preciosa y MUY RARA.

1.200,-

LOMBARDY-VENETIA



1042

✉ **1852.** Cover from MILAN to PADUA franked by Lombardy Venetia 1850/54 **5c.** yellow and **10c.** black in combination with truncated Parma 1852 **25c.** black on violet (applied in lieu of Lombardy Venetia 15c. (Sassone 4)), tied by **MILANO** datestamps (27/2) in black. The Parma adhesive not accepted with manuscript '*Un Bollo incompl.*' and taxed '**6**' decimi in manuscript alongside. Then altered to '**3/9**' below with '**T.R.**' (Tax Rectified) in black. A truly EXTRAORDINARY and unique franking. Signed A. Bolaffi and Cert. E. DIENA.

16.000,-

PAPAL STATES



1043

✉ Sa.7a, 10. **1859**. ROME to SYDNEY (Australia) via British Military Camp 'Aldershot', 1852 **6 baj.** black on grey with **50 baj.** blue, tied by **GRIDS** to lettersheet from **ROMA 19 NOV 859** via the British Military Camp Aldershot where it was re-addressed, franked with a Great Britain 1856 **6d.** lilac (Scott 27; SG 70) for the onward postage to the Archbishop of Sydney Rev. Dr. Polding, the letter was carried by P. & O. packet PERA to Alexandria, then overland crossing the desert with camels and donkeys to Suez, reaching P. & O. packet NORTHAM to Sydney with arrival marking **FE 9 1860**, then forwarded to Mudgee (NSW), but finally returned to Sydney on March 19 1860; the GB 6d uncanceled in error because the postman at Farnboro Station cancelled the Papal States 6 baj. instead. Minor imperfections as usual and 6 baj. with small corner fault, otherwise Very Fine. 2016 K. Louis BPP Certificate. Only 7 re-addressed combination covers with Papal States & GB frankings are recorded in the Karl Louis card index register of which only 4 bear the rare 50 baj. adhesive stamp, and 3 are from the correspondence to the Archbishop of Sydney Dr. Polding (John Bede Polding 1794-1877). (Illustrated in 'Letter Mail from and to the Old Italian States' by Mentaschi-Matha pág. 245).

8.000,-

TUSCANY



1044

✉ **1857 (22-12)**. TRIESTE a LIVORNO. Carta completa circolada con sello de **9 kr.** azul reexpedida a MESSINA con una pareja del **6 cr.** azul, mat. de Livorno **9-En-58** que se repite sobre la carta, manuscrito '*Vapori Postali Francesi*' y llegada a Messina en el anverso. Muy rara combinación de franqueo. F. COLLA.

3.500,-

ITALY



1045

☒ Sa.1l. **1862**. PISTOIA a PONTEDERA. **10 cts.** bistre amarillo, ángulo de pliego con el borde inferior íntegro con la línea de encuadre. Pieza EXCEPCIONAL, fresca y de gran calidad. F. R. Mondolfo y Cert. G. COLLA.

4.000,-

ITALY

**1046**

* Sa.30b. **1878. 2 cts. s. 0,05 liras** carmín **SOBRECARGA INVERTIDA**. Excepcional ejemplar, color fresco con plena goma original, ínfima señal de fijasellos, centraje excelente. ÚNICO CONOCIDO en nuevo. Una de las grandes rarezas del período. Cert. COLLA y FIECHI (1965). Sassone.++75.000€.

9.500,-

1047

* Sa.31b. **1878. 2 cts. s. 0,20 liras** carmín. **SOBRECARGA INVERTIDA**. MAGNÍFICO EJEMPLAR, color fresco y con plena goma original con señal de fijasellos y centraje habitual de la emisión. Muy pocos ejemplares conocidos. RARÍSIMO EJEMPLAR. Cert. COLLA y A. DIENA (1961). Sassone.65.000€.

6.500,-

1048

* Sa.34b. **1878. 2 cts. s. 2 liras** carmín. **SOBRECARGA INVERTIDA**. Excepcional ejemplar, color fresco y plena goma original con señal de fijasellos, ínfima manchita del tiempo en un diente en el margen inferior. Muy pocos ejemplares conocidos en nuevo. RARÍSIMO EJEMPLAR. Cert. COLLA y FIECHI. Sassone.75.000€.

7.500,-

1049

* Sa.35b. **1878. 2 cts. s. 5 liras** carmín **SOBRECARGA INVERTIDA**. Excepcional ejemplar, color fresco y plena goma con leve señal de fijasellos, centraje habitual de la emisión. ÚNICO CONOCIDO en nuevo. Una de las grandes rarezas del período. Cert. COLLA. Sassone.++75.000€.

8.500,-

1050

(*) Sa.36b. **1878. 2 cts. s. 10 liras** carmín, **SOBRECARGA INVERTIDA**. Excepcional ejemplar, color fresco, centraje habitual de la emisión, sin goma (solo existe así). ÚNICO EJEMPLAR conocido en nuevo. Una de las grandes rarezas del período. Sassone.++75.000€.

6.500,-

TUNISIA



1051

✉ 1876 (23 Oct.). TÚNEZ a GÉNOVA. 5 cts. gris verde (2) y 10 cts. ocre en pareja, un sello **ÁNGULO IZQUIERDO SIN RETOCAR**. Mat. de puntos 235 y fechador **TUNISI/POSTA ITALIANA**. Marca lineal **COI POSTALI ITALIANI**. De un total de seis cartas que se conocen con esta variedad, tres son de Túnez. RARÍSIMA.

3.000,-

JAPAN

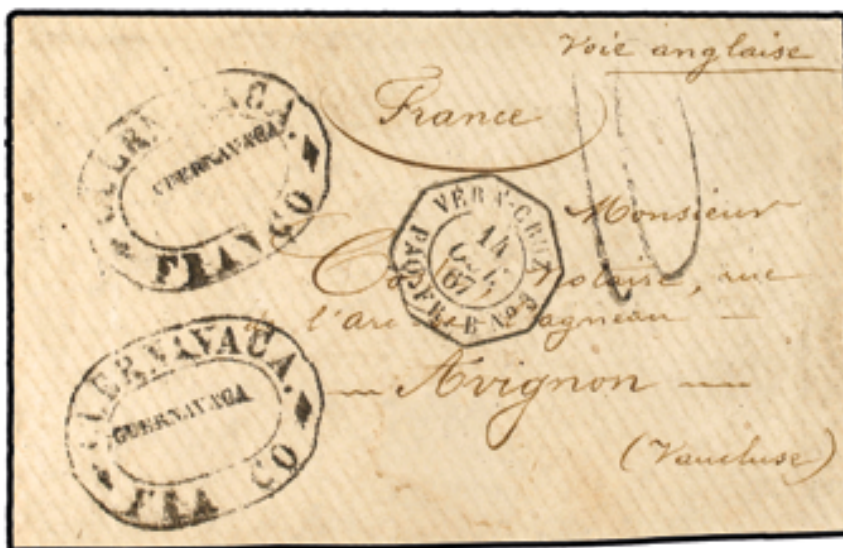


1052

✉ **1874.** NAGASAKI a LYON (Francia). Carta con el texto completo escrito en Nagasaki y depositada al correo de Shanghai. Franqueada con sellos franceses de **5 cts.** verde y tira de cinco del **25 cts.** azul. Mat. **ROMBO DE PUNTOS 5104** y fechador **SHANG-HAI/CHINE**. Circulada a Francia por la vía de Brindisi. MUY RARA.

1.600,-

MEXICO



1053

☒ After the fall and execution of Maximilian in June 1867, the Mexican government found itself without usable postage stamps. The next government issue appeared in September 1868. In the interim period, several towns issued provisional stamps. One of these was Cuernavaca, situated about 60 miles south of Mexico City. The catalogs list only one provisional. This is a cut-out of the double circle postmark with the district overprint applied, as a one real value (not a two reales as some incorrectly indicate). Thirteen covers are recorded with this stamp. In 1995 the unique dos reales value was discovered. This example is a double strike with double district overprint, on a small piece with a manuscript '2' next to it. A third type of Cuernavaca provisional has been recorded. This does not use the **CUERNAVACA** double circle postmark, but rather the double oval directly struck on the letter. Three, possibly four, have been seen, but this mark has not yet been recorded in the literature. Two of the examples are on judicial letters. All those that have been seen are single strikes. This new discovery has a double strike of the double oval postmark with district overprint applied in the center which pays the two reales rate to VERA CRUZ. This is the only dos reales usage. The letter was placed in French ship in Vera Cruz and the octagonal French **VERA CRUZ PAQ. FR. B No. 3** applied for transit to AVIGNON, France. Upon arrival the letter was taxed '10' postage due and has a **PARIS** transit and **AVIGNON** receipt postmark on the reverse. The cover is opened on three sides. Only three Mexican provisionals are recorded with transatlantic usage. THE UNIQUE CUERNAVACA TRANSATLANTIC USAGE.

10.000,-

PANAMA



1054

✉ **1839.** PANAMÁ a BOGOTÁ. Envuelta de carta **CERTIFICADA** dirigida al General Tomás Cipriano Mosquera (Presidente de la Nueva Granada en 1845). Marca **PANAMA/FRANCO** y manuscrito 'Certifon. a Panamá, sale hoy 4 de feb. 1839' y firma del Administrador de Correos 'González'. Al dorso manuscrita la tarifa 'francatura 4 reales. Certificación 8 reales. Pago 12 reales'. Pieza excepcional, única carta certificada conocida de Panamá durante el período prefilatélico. Ex. Fernando Camino y Hugo Gogel. Cert. B. MOORHOUSE.

6.000,-

PHILIPPINES



1055

✉ 1862. ALBAY a BINONDO. 5 cuartos naranja en pareja y sello de 2 reales carmín para el pago de los Derechos de Certificado. Mat. **Parrilla Colonial** y fechador de **Manila**, al lado manuscrito '*Certificado de Albay*'. Al dorso nombre del remitente '*De D. Hilario cura Párroco*', en el interior '*recibí*' manuscrito del destinatario. PIEZA RARÍSIMA y de excepcional calidad, solo dos conocidas en este período y la otra es solamente un frente. Cert. GRAUS.

7.500,-

PHILIPPINES



1056

☒ Ed.20F (2). 1872. MANILA a MADRID. 10 cuartos rosa, pareja **HABILITADO/POR LA NACION**, mat. **PARRILLA COLONIAL** y fechador de Manila y al dorso llegada. Franqueo de 20 cuartos equivalente a un porte simple (20 cuartos= 1 real de plata). Excepcional y de gran rareza, sólo dos cartas conocidas, circuladas con este sello. Cert. COMEX y SELLER.

5.000,-

PERU - BALLON MONTE



1057

✉ 1870 (27 Septiembre). PARIS to LIMA (Peru). Flown on the **BALLON MONTE 'ETATS UNIS'** that left on 29/09/1870 at 10:30 hours and arrived on 29/09/1870 at 13:30 hours at Chateau de Maguanville. The cover went on to St. Nazaire (datestamp on back) and despite the written indication '*Vapeur de Southampton*' circulated on the French Paquebot '*Nouvelle Monde*' of the Line B to Veracruz following via Panamá and connecting with the Pacific French Paquebots. The cover bears **20 cts.** and **80 cts.** stamps tied by **STAR '4'** and **PARIS / RUE D'ENCHIEN** datestamp. On the back maritime datestamp **LIGNE B / PAQ. FR. N° 4** and arrival to LIMA. Letter with interesting text about the situation in Paris besieged by the Prussians '*La Correspondence de Paris pour la province et l'étranger part en Ballons lorsque le vent est favorable...*'. OUTSTANDING DESTINATION, very few known. Signed A. Bolaffi.

18.000,-

SINGAPORE



1058

✉ **1872 (Nov. 1)**. Cover from SINGAPORE to MARSEILLE franked by 1871/75 **25c.** blue (4), separated by scissors, tied by **ANCHOR** lozenge of dots. Carried on the 'Meikong' with **LIGNE M / PAQ. FR. No.1** circular datestamp in black (Salles fig. 1922). Salles records just 2 covers (page 80) from this journey. A most attractive and RARE cover.

4.500,-

VENEZUELA



1059

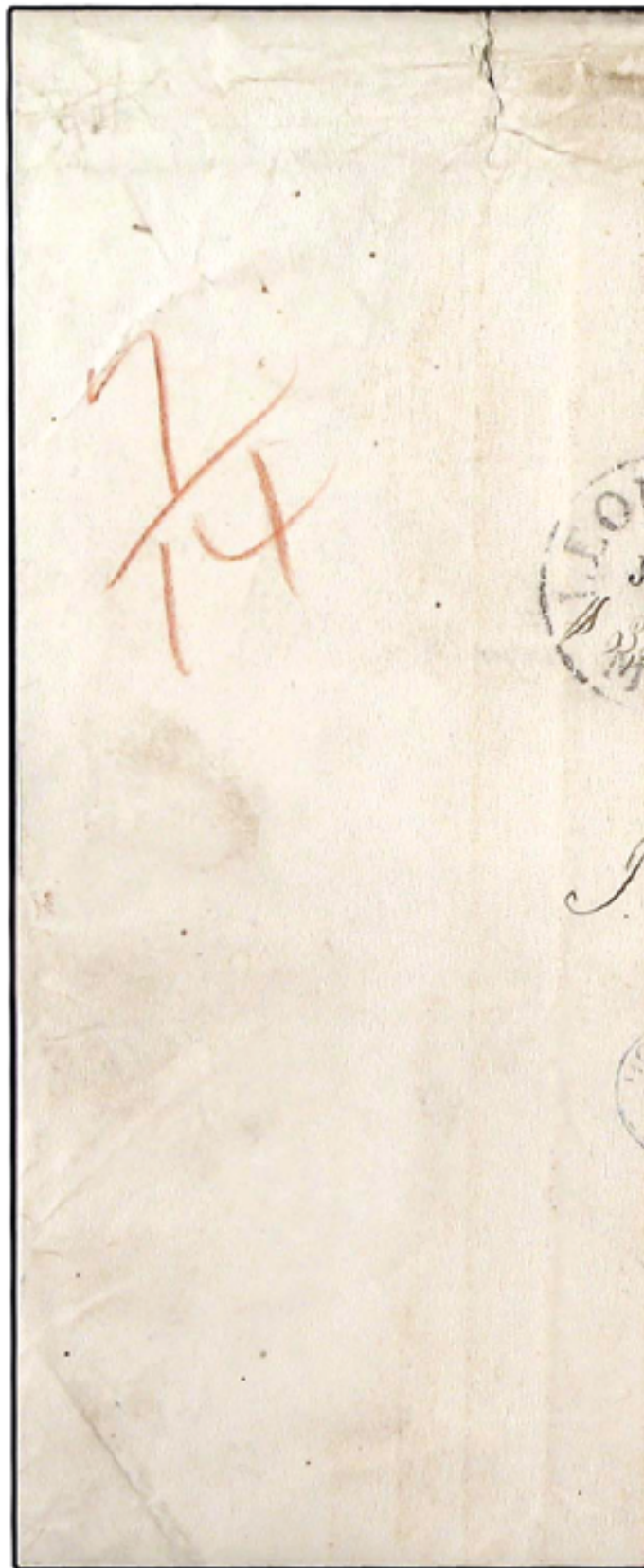
✉ **1869.** LIVERPOOL a CARACAS. Circulada con sello **GB** de **1 sh.** verde, la carta fué encaminada hasta LA GUAYRA por **FERNANDO & RIVODO** (marca en el frente en azul) quienes añadieron un sello **1/2 real** lila rojo **FALSO POSTAL** (tipo I) para el pago del porte interno de Caracas a La Guayra. Excepcional combinación de franqueo y más con un sello falso postal. ÚNICA CONOCIDA. Cert. HOLCOMBE y B. MOORHOUSE. Ex. HEISTER.

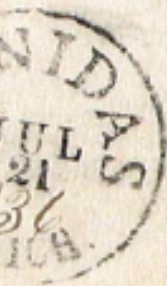
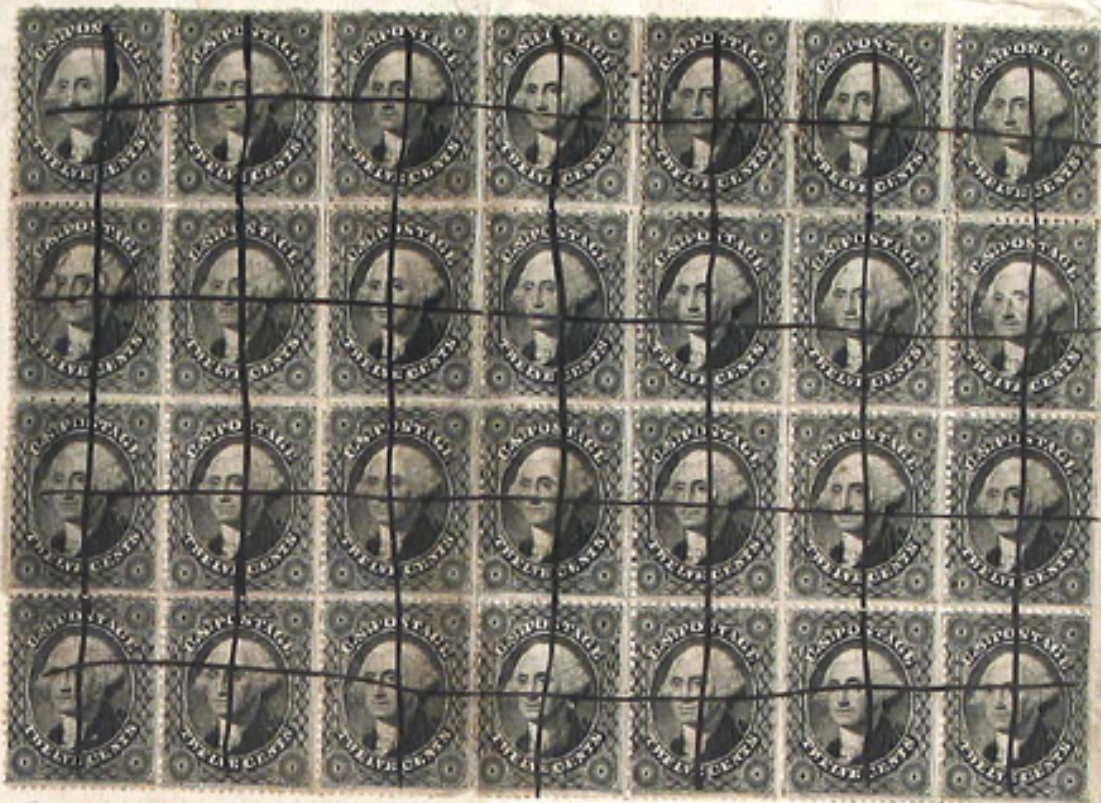
3.000,-

UNITED STATES OF AMERICA

1060

✉ **1860(July 21)**. Extraordinary registered cover to Solicitors in Holbeach, Lincolnshire, UK franked by largest known multiple on letter of the 1857 **12c** black-BLOCK OF 28 (7X4)-cancelled through with manuscript pen crosses with fine **LEONIDAS-MICH** cds at left (mss '336' registration number inserted). Red **Liverpool-Col.Packet** cds of receipt (Aug 9) and **Holbeach** arrival in blue. Astonishing franking totalling \$3.36c. Exhibition item of the utmost rarity. Scott 36.

15.000,-



P. Shurton Esqre

Solicitor

42



Holbeach
Lincolnshire
England

THE BOLAFFI AUCTION GROUP

ASTE BOLAFFI

**HARMERS
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